Tango ja Jive'i tantsukavad mõeldes harrastustantsijatele (Indrek Ehaste)

### Tango


Commence facing DW

1-2  
Tango walks LF, RF, curving to L to face DC

3-9  
LF fwd in CBMP into steps 1-7 of Prog Side Step Rev Turn

10   
RF back in CBMP into Rev Pivot turning 3/8 to L end facing DW

11-14 
LF fwd in CBMP into Four Step to end in PP facing DW

15-18 
LF to side in PP into Back Open Prom turning ¼ to R to end DW against LOD

19-20 
LF fwd in CBMP into steps 1-2 Four Step turning ¼ to L to end backing DC against LOD

21-23 
LF back in CBMP into O/S Swivel with 2-3 Prom Link to end facing DW

24-25 
LF fwd in CBMP into Progressive Link to end facing DW

26-29 
LF to side in PP into steps 1-4 of Chase to end almost against LOD

30-32 
LF Back in CBMP into rocking action (L, R, L) to end backing DC

33-35 
RF back in CBMP into Progressive Link to end facing DW

36-39 
RF back in CBMP into steps 1-2 of Back Corte to end facing DW

### Jive

BASIC IN FALLAWAY – CHANGE OF PLACE R TO L – HIP BUMP – CHANGE OF PLACE L TO R

OVERTURNED TO OPEN CPP – SIMPLE SPIN – CHANGE OF HANDS BEHIND BACK – MIAMI SPECIAL – CHANGE OF PLACE L TO R – LINK – WHIP

Commence in Close Hold facing Wall

1-8  
LF back into Basic in Fallaway

9-16  
LF back into Change of Place Right to Left

17-32  
LF back into Hip Bump (two times)

33-40  
LF back into Change of Place L to R overturned to Open CPP turning 5/8 to R using a Lock Chasse RLR on steps 6-8. (Lady: Opposite turning 9/8 to L using a Lock Chasse LRL).

41-42  
LF to side to face Partner turning 3/8 to L. Continue to turn strongly to L on LF releasing Hand Hold. Turn one complete turn to L end RF to side. Regain L to R end of step 42. (Lady: Opposite turning to R).

43-58  
LF back into Change of Hands Behind Back (two times). After second time finish in Open Position with R to R hand hold.

59-66  
LF back into Miami Special*

67-78  
LF back into Change of Place L to R

79-83  
LF back into steps 1-5 of Link

84-88  
RF crossed behind LF into Whip

*Miami Special

Man:

- LF back, RF in place (Rock) QQ
- Jive Chasse LRL fwd turned to R (5/8), most turn on last step QaQ
- Jive Chasse RLR diag bwd QaQ
Lady: RF back, LF in place (Rock)  QQ
  Jive Chasse RLR fwd, turned to L (5/8), most turn on last step  QaQ
  Jive Chasse LRL diag bwd  QaQ

Shaping
Step 1: Commence in Open Position with R to R hand hold. Step 3: R arm raised indicating turn to L.
Step 5: Move R arm over the Men’s head, release hold with R hand. Step 8: Finish in Open Position L
to R hand hold.

Kasutatud materjalid

- Ajakirjad: Dance International Magazines
- Videod: Dancing Basics With Passion – Jive
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